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The Bulletin of The Museum of Modern Art

4 **Volume 2 January 1935**



Vuillard, Mother and Sister of the Artist.
Gift of Mrs. Sadie A. May.

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Mrs. Charles Cary Rumsey

The following resolution was read into the minutes of the December Meeting of the Board of Trustees:

The Trustees of the Museum of Modern Art wish to express their sorrow at the death of Mary Harriman Rumsey and offer their sympathy to the members of Mrs. Rumsey's family.

Her loss will be widely felt in the many circles that have enjoyed her generous support by donations of money and by constructive work. From her earliest years Mrs. Rumsey has been actively interested in many fields of public affairs. Her interest in the Museum of Modern Art and her generous contributions to its funds have been unfailing since the foundation of the Museum.

To her fine abilities and breadth of vision were joined a large capacity for friendship and a delight in her personal relations which extended to many countries and all classes of society.

We mourn her untimely death.

Exhibitions

Opening to Members, January 29th: *Gaston Lachaise* retrospective exhibition of the work of the American sculptor; *George Caleb Bingham*, 1811-1879, "The Missouri Artist." First one-man show in New York of the mid-nineteenth century artist who anticipated the present interest in the "American Scene."

The *Henry Hobson Richardson* exhibition will be postponed until 1936—the 50th anniversary of Richardson's death. The exhibition will be held by the Museum's Architectural Department with the assistance of the leading authority on Richardson, Professor Henry-Russell Hitchcock of Wesleyan University.

Dali Lecture

M. Salvador Dali will lecture on Surrealist Painting to members of the Museum on Friday evening, January 11th, at 8:45, at the Museum. M. Dali will speak in French and will illustrate his lecture with lantern slides. Members will receive invitations.

M. Dali, a Catalan by birth, is a leader of the Surrealist group in Paris. He is the second painter to lecture at the Museum; the first, Thomas Benton, lectured at the time of the American Folk Art Exhibition in 1932.

Resignation of Mr. Blackburn and Mr. Johnson

The resignations of Alan R. Blackburn, Jr., Executive Director of the Museum, and of Philip Johnson, Chairman of the Department of Architecture, have been accepted with regret by the Board of Trustees.

Mr. Blackburn first served the Museum as Business Manager of the Exhibition of Modern Architecture. In the spring of 1932 he became Executive Secretary of the Museum and in 1933 Executive Director. His previous experience in fund raising and the reports which he prepared were of the greatest assistance both in meeting the Museum's annual budget and in raising an Endowment Fund. He helped the Membership Committee to double the Museum's membership.

Mr. Blackburn organized the Museum's business office efficiently and economically; the Museum's workshop which handles packing, installation and gallery alterations; the publicity department; the publications department which supervises the manufacture and handles the distribution of catalogs; and the department of circulating exhibitions. As Executive Secretary he contributed to the interest and effectiveness of committee meetings.

Mr. Blackburn's numerous and difficult duties were performed with tireless energy and devotion; his plans for the expansion of the Museum's activities were greatly forwarded through his own powers of initiative and organization.

For the whole year, 1931-1932, Philip Johnson worked upon the Exhibition of *Modern Architecture* which remains one of the Museum's most important and influential achievements. After this exhibition started on its two-year tour throughout the country, Mr. Johnson became Chairman of the Museum's Department of Architecture. The *Machine Art* Exhibition and numerous smaller shows including *Objects 1900 and Today*, and *Early Modern Architecture, Chicago, 1870-1910*, were his work. In addition he supervised much of the Museum's typography; directed the workshop in recovering walls and improving lighting; served as Chairman of the Library Committee, donating his large collection of books on modern architecture; and gave the portrait of Dr. Meyer-Hermann by Otto Dix, to the Museum's permanent collection.

Throughout his three years' service, Mr. Johnson has shown an extraordinary gift for museum showmanship, conscientious scholarship, integrity of taste, and an extraordinarily alert and discriminating knowledge of developments in modern architecture.

A. CONGER GOODYEAR, *President.*

ALFRED H. BARR, JR., *Director.*

Accessions

October 1, 1934, to December 31, 1934

Oil Paintings

Dali, Salvador (School of Paris, b. Spain, 1904), *The Persistence of Memory*, 1931, 10 x 14 inches. Illustrated page 4. Gift of Mrs. Stanley Resor.

Friedman, Arnold (American, b. 1879), *Polo*, 21¼ x 24 inches. Gift of Dr. Nathaniel S. Wolff; exchanged through the courtesy of J. B. Neumann for the same artist's *Reclining Nude*, given to the Museum by Dr. Wolff.

Sheeler, Charles (American, b. 1883), *American Landscape*, 1930, 24 x 31 inches. Illustrated in *Bulletin* Vol. 2, No. 3. Gift of Mrs. John D. Rockefeller, Jr.

Vuillard, Jean Edouard (French, b. 1868), *Mother and Sister of Artist*, 18¼ x 22¼ inches. Illustrated page 1. Gift of Mrs. Sadie A. May.

Watercolors and Drawings

Berman, Eugène (School of Paris, b. Russia, 1899), *Drawing*, 1930, ink. Gift of Philip Johnson.

Burchfield, Charles (American, b. 1893), *The East Wind*, 1918, watercolor, 18 x 22 inches. Illustrated. Gift of Mrs. W. Murray Crane.

Chagall, Marc (School of Paris, b. Russia, 1887), *Jewish Wedding*, gouache and pastel, 21 x 25½ inches. Illustrated. Gift of A. Conger Goodyear.

Demuth, Charles (American, b. 1883), *The Shine*, 1916, watercolor, 7¾ x 10¼ inches. Gift of James W. Barney.

Dufy, Raoul (French, b. 1879), *The Palm*, 1923, watercolor, 21¼ x 25¾ inches. Illustrated in *Bulletin* Vol. 1, No. 4. Gift of Mrs. Sadie A. May.

Grosz, George (German-American, b. 1893), *Punishment*, 1934, watercolor, 27½ x 20½ inches. Illustrated in *Modern Works of Art*, No. 83. Gift of Mr. and Mrs. Erich Cohn.

(Continued on page 4)



Marin, *Buoy, Maine*, 1931.
Gift of Philip Goodwin.



Burchfield, *The East Wind*, 1918.
Gift of Mrs. W. Murray Crane.



Chagall, *Jewish Wedding*.
Gift of A. Conger Goodyear.

Accessions, continued

Marin, John (American, b. 1870), *Buoy, Maine*, 1931, watercolor, 14 $\frac{3}{4}$ x 19 $\frac{1}{4}$ inches. Illustrated. Gift of Philip Goodwin.

Sterne, Maurice (American, b. 1877), *Study of Hands*, crayon, 19 $\frac{1}{2}$ x 14 inches. Gift of Paul J. Sachs.

Wilenchick, Clement (American, b. 1900), 4 *figure drawings*, 1926-1933, ink and charcoal. Gift of Lincoln Kirstein.

Prints

de Chirico, Giorgio (Italian, b. Greece, 1888), *Mythologie*, a portfolio of 10 lithographs and 1 drawing, 1934. Given anonymously.

Kandinsky, Vasily (Russian, b. 1866), *Abstraction*, 1932, etching, 7 $\frac{1}{2}$ x 9 inches. Gift of Philip Johnson.

Sculpture

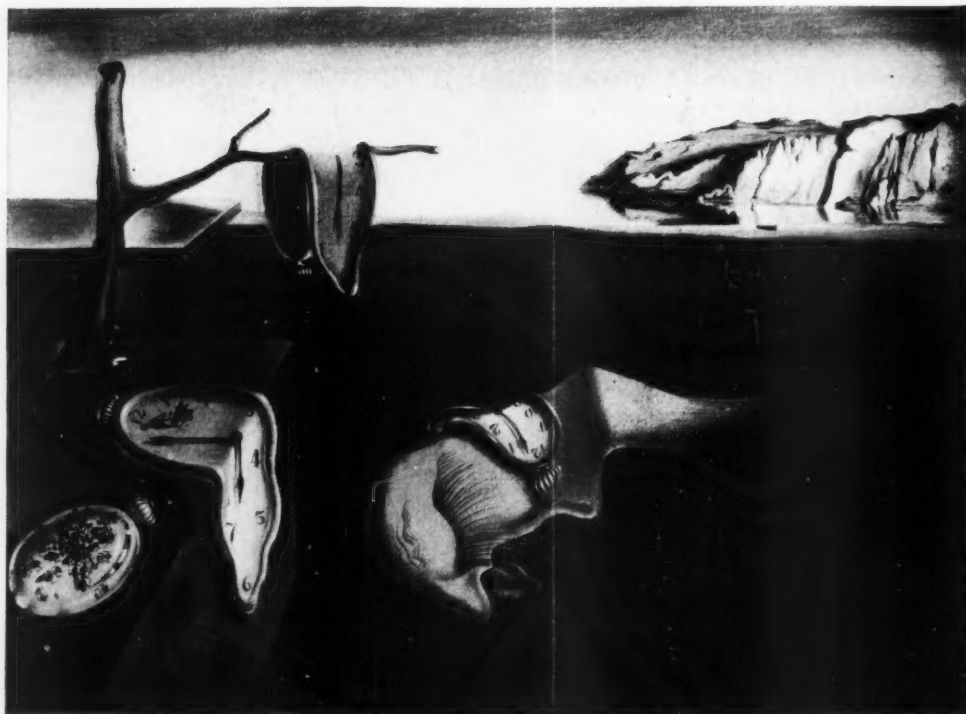
Ben-Shmuel, Ahron (American, b. 1903), *Head of Pugilist*, 1929, black granite, 21 inches high. Gift of Nelson A. Rockefeller.

Calder, Alexander (American, b. 1899), *Mobile*, 1934, pipe, wire and wood, 40 $\frac{1}{2}$ inches high. Illustrated in *Modern Works of Art*, No. 161. Given anonymously; by exchange for the same artist's *Mobile*, given to the Museum by the same donor.

Membership

The membership of the Museum increased 30.4% from October 1 to January 1.

Bulletin of the Museum of Modern Art, 11 West 53rd St., New York. The Bulletin is a membership privilege.



Dalí, *The Persistence of Memory*, 1931.
Gift of Mrs. Stanley Resor.

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